

# CHELSEA HOLLOW

COLORATURA SOPRANO

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## REVIEWS

West Edge Opera | *Frankenstein*  
**Cedric, SFist.com**  
August 19th, 2017

“The cast is impressive...Chelsea Hollow as Victor's wife Elizabeth gets one lyrical aria that she hits out of the warehouse.”

[http://sfist.com/2017/08/19/west\\_edge\\_opera\\_creates\\_a\\_monster.php](http://sfist.com/2017/08/19/west_edge_opera_creates_a_monster.php)

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West Edge Opera | Snapshot: *Why I Live at the P.O.*  
**Rebecca Wishnia, San Francisco Classical Voice**  
January 24th, 2017

“The home run was the finale: *Why I Live at the P.O.*, by Stephen Eddins. Based on the Eudora Welty story, *Sister* (soprano Chelsea Hollow) narrates the events that led her to move out of her family home and into the post office, where she works. It's an ensemble piece, and in these scenes from Act 1, each singer shone: soprano Shawnette Sulker was charismatic as Stella-Rondo, the scheming sister; mezzo Kindra Scharich was a gentle but firm matron, and Sarten was comically stern as Papa-Daddy. Steering the performance was Hollow, whose indignation struck the perfect balance of martyrdom and pathos.”

<https://www.sfcv.org/reviews/west-edge-opera/local-composers-caught-in-the-act-at-west-edge-operas-snapshot>

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West Bay Opera | *Die Entführung aus dem Serail*  
**John Orr, Regarding Arts**  
March 1st, 2015

“Chelsea Hollow was charming and amusing and in lovely voice as Blonde, delivering both Mozart's complex melodies and his jokes with considerable stage panache.”

[http://triviana.com/music/wbo\\_abduct.html](http://triviana.com/music/wbo_abduct.html)

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## REVIEWS (cont.)

Pittsburgh Festival Opera | Mildred Miller Posvar Celebration “*Rosenkavalier* Selections”  
**Mark Kanny, TribLIVE.com**  
July 24th, 2014

“Erika Hennings sang Octavian in the excerpts, joining with the very promising soprano Chelsea Hollow as Sophie for “The Presentation of the Rose”...The concert concluded with the last act trio from *Rosenkavalier*, in which Hennings and Hollow were joined by Kelly Lynch... the performance continued through the ensuing sublime duet between the young lovers.”

<http://triblive.com/aande/music/6499359-74/miller-concert-opera>

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Pocket Opera | *The Magic Flute*  
**Philip Hodge, LA Splash Magazine**  
March 9th, 2014

“Coincidentally, Olympia in [*Tales of Hoffmann*] was played by his current Papagena, Chelsea Hollow. I had first seen her last year as a light-hearted Cupid in PO’s Orpheus in the Underworld. Sunday as a crone she was suitably shuffling and squeaky-voiced; as the answer to Papageno’s prayer, she was delightfully sassy and clear-voiced.”

[http://www.lasplash.com/publish/Entertainment/cat\\_index\\_san\\_francisco\\_performances/the-magic-flute-review.php](http://www.lasplash.com/publish/Entertainment/cat_index_san_francisco_performances/the-magic-flute-review.php)

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West Bay Opera | Catherine Cook & Friends Gala  
**Philip Hodge, LA Splash Magazine**  
December 15th, 2013

“Chelsea Hollow gave a delightful rendition of Olympia’s Doll Song from *Tales of Hoffmann*...her soprano voice was clear and true singing the nonsense syllables, and her jerky arm, torso, and neck motions fit the role perfectly.”

[http://www.lasplash.com/publish/Entertainment/cat\\_index\\_san\\_francisco\\_performances/gala-review\\_printer.php](http://www.lasplash.com/publish/Entertainment/cat_index_san_francisco_performances/gala-review_printer.php)

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## REVIEWS (cont.)

Pocket Opera | *Orpheus in the Underworld*  
**Janos Gereben, San Francisco Classical Voice**  
April 14th, 2013

“Chelsea Hollow is a sensational Cupid”

<https://www.sfcv.org/reviews/pocket-opera/surprises-and-delights-of-the-pocket-orpheus>

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Pocket Opera | *Tales of Hoffmann*  
**Philip Hodge, LA Splash Magazine**  
July 28th, 2012

“Joining all of these veterans, and almost stealing the show as the doll Olympia, was Chelsea Hollow. Her soprano voice was true and clear but also had a seeming artificiality appropriate to that of a robot. And her robotic movements were uncannily realistic throughout her dance – and even more so when she toppled over from a sitting position with her legs remaining in the now totally absurd sitting position.”

[http://www.lasplash.com/publish/Entertainment/cat\\_index\\_san\\_francisco\\_performances/pocket-opera-s-tales-of-hoffmann-review.php](http://www.lasplash.com/publish/Entertainment/cat_index_san_francisco_performances/pocket-opera-s-tales-of-hoffmann-review.php)

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San Jose Lyric Theater | *Gondoliers*  
**Mort Levine, San Jose Mercury News**  
June 27th, 2012

“The female leads dominated with their fine soprano high notes filling the theater...Chelsea Hollow and Jessica Golden were alternately saucy and winsome as two of the contadina, who marry the pair of young gondolier rulers.”

Levine, Mort. “*Gondoliers* Review.” San Jose Mercury News, June 27th, 2012.

