

Chelsea Hollow, coloratura soprano

BIOGRAPHY



Lebanese American coloratura soprano Chelsea Hollow is known throughout the San Francisco Bay Area for her “soaring high range” and “stage panache!” Locally, she performs with companies including The San Francisco Opera Guild, West Bay Opera, West Edge Opera, The Lamplighters, Pocket Opera, and 42nd Street Moon. Last summer, Chelsea recreated the role of Elizabeth Frankenstein in the West Coast Premiere of Libby Larsen’s *Frankenstein* with West Edge Opera. In early Fall 2016, Chelsea made her international debut in Guadalajara, MX singing the role of Mina Harker in Ibarra’s *Despertar al Sueño* with Escenia Ensamble in collaboration with West Bay Opera. Ms. Hollow returned to Mexico to perform the role of Stella in *A Streetcar Named Desire* (Previn) with Escenia Ensamble and the Philharmonic Orchestra of the State of Chihuahua. More traditional operatic appearances include Blonde in Mozart’s *Die Entführung aus dem Serail* with West Bay Opera, as well as the title role in *La Fille du régiment* and Serpina in Pergolesi’s *La serva padrona* with the San Francisco Opera Guild. Chelsea was thrilled to join Pittsburgh Festival Opera to cover the role of Zerbinetta in *Ariadne auf Naxos* by Richard Strauss. There, she also performed the role of Joujou in Lehár’s *The Merry Widow*. Favorite roles include Die Königin der Nacht (*Die Zauberflöte*/Mozart), Zerbinetta (*Ariadne auf Naxos*/Strauss), Olympia (*Les Contes d’Hoffmann*/Offenbach), Lucy (*The Telephone*/Menotti), Marie (*La Fille du régiment*/Donizetti), and Madame Herz (*Der Schauspieldirektor*/Mozart).

Concert specialties include Mozart’s concert aria *Popoli di Tessaglia*, Orff’s *Carmina Burana*, Allegri’s *Miserere*, and Haydn’s *Lord Nelson Mass*. In Fall 2014, Chelsea was recognized as the winner of the BluePrint New Music Concerto Competition where she performed Schönberg’s rarely performed work, *Herzgewächse* under the baton of Maestro Nicole Paiement. Other appearances include the Moorpark Symphony Orchestra’s Annual Concerto & Aria Concert where she was featured as the competition winner. Musical theater experience includes Carroll Beamish (*Very Warm for May*/Kern), Amelia (*Bernarda Alba*/LaChiusa), and Rapunzel (*Into the Woods*/Sondheim).

A great lover of contemporary music, Ms. Hollow works with local San Francisco Bay Area composers regularly to premiere art song and operas. Joining West Edge Opera’s Snapshot program, she “steered the performance,” of Stephen Eddins’s *Why I Live at the P.O.* with “indignation that struck the perfect balance of martyrdom and pathos.” In Spring 2013, Chelsea joined the Hot Air Festival as the soprano soloist in Benjamin C.S. Boyle’s *To One In Paradise*. Chelsea holds a Master of Music Degree from the San Francisco Conservatory of Music and a Bachelor of Music Degree from San Francisco State University.

