

# CHELSEA HOLLOW

COLORATURA SOPRANO

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## Full Biography

Chelsea Hollow “has rewritten the book on the potential of musical activism” creating art that invites her audiences to think collectively and gain perspective. In this time of political, environmental, and social unrest, Hollow cherishes her mission as an artist to amplify marginalized voices, build capacity for empathy, and harness a venue for community healing. In 2019, she commissioned, curated, and toured with her feminist recital, [Voice for the Voiceless](#). This work inspired a call for proposals in 2020 which brought together composers and librettists from around the globe to musically chronicle activist movements from the 20th and 21st centuries in eight different languages. In recognition of this project, Chelsea was invited to present a talk on [Art and Activism \(2021\)](#) for the United Nations’ Office of Human Rights in collaboration with Freemuse where she premiered one of these commissions, [“I Could Not Allow That to Stand”](#), Jason Cady’s setting of a speech by his congresswoman, Alexandria Ocasio-Cortez. The rest of the 2020 commissions received their premiere performance in [Cycles of Resistance](#) (2022), Chelsea’s solo recital with pianist Taylor Chan at Old First Concerts.

In addition to her solo work, Hollow was sought out by the San Francisco Ruth Asawa School of the Arts (RASOTA) Vocal Department to create a program for students to work on from home. Hollow created, [The Young Activist’s Songbook \(2021\)](#), commissioning song repertoire for young voices using texts by Bay Area high school students, The Kids and Art Foundation, and other anonymous community members. Highlights from the 21 commissioned songs include, “Being a Student in 2020” (Emily Shisko), “The Future Holds Water in a Wicker Basket” (Joel Chapman), and “I am Growing” (JooWan Kim).

The world is ever changing and Hollow looks forward to using her passion, training, and vision to create classical music that is impactful and personal, even beyond her solo projects. In traditional operatic productions, Chelsea has performed locally in the Bay Area, throughout the United States, and internationally. Known for her “soaring high range” and “stage panache,” favorite roles include *Die Königin der Nacht* (*Die Zauberflöte*/Mozart), *Zerbinetta* (*Ariadne auf Naxos*/Strauss), *Blonde* (*Die Entführung aus dem Serail*/Mozart), *Olympia* (*Les Contes d’Hoffmann*/Offenbach), *Lakmé* (*Lakmé*/Delibes), and *Marie* (*La Fille du régiment*/Donizetti). Recent soloist appearances include *Concerto for Two Orchestras* (Gubaidulina) with the [Berkeley Symphony](#), *Carmina Burana* (Orff) and *Beethoven’s 9th Symphony* with the Golden Gate Symphony Orchestra and *Judas Maccabaeus* by Handel with the San Francisco City Chorus.

As in-person performances return, Chelsea is thrilled to bring a depth of artistry to her more traditional performances as well as cultivating ever more opportunities in creating new works, challenging social norms, and updating her societal role as an artist with a mission. For more information on Chelsea’s work and upcoming performances, please visit [chelseahollow.com](http://chelseahollow.com).



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## Shortened Biography (287 words)

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## Short Biography (<150)

Chelsea Hollow “has rewritten the book on the potential of musical activism” by curating and commissioning solo recitals based on activist texts. In her two solo recitals, [Voice for the Voiceless](#) and [Cycles of Resistance](#), as well as her “Young Voices Songbook” initiative, she has commissioned over 35 new art songs and song cycles. In recognition of this work, Chelsea presented on [Art and Activism \(2021\)](#) for the United Nations’ Office of Human Rights. Known for her “soaring high range” and “stage panache,” her favorite traditional operatic roles include Die Königin der Nacht (*Die Zauberflöte*/Mozart), Zerbinetta (*Ariadne auf Naxos*/Strauss), Blonde (*Die Entführung aus dem Serail*/Mozart), and Olympia (*Les Contes d’Hoffmann*/Offenbach). Concert appearances include solo engagements with the [Berkeley Symphony](#), Golden Gate Symphony Orchestra and the San Francisco City Chorus. For more information on Chelsea’s work, please visit [chelseahollow.com](#).

## Tiny Biography (<100)

Chelsea Hollow “has rewritten the book on the potential of musical activism” by curating and commissioning [solo recitals](#) based on activist texts. In recognition of this work, Chelsea presented on [Art and Activism \(2021\)](#) for the United Nations’ Office of Human Rights. In operatic performances she is known for her “soaring high range” and “stage panache!” Favorite roles include Die Königin der Nacht (*Die Zauberflöte*/Mozart), Zerbinetta (*Ariadne auf Naxos*/Strauss), Blonde (*Die Entführung aus dem Serail*/Mozart), and Olympia (*Les Contes d’Hoffmann*/Offenbach). For more information on Chelsea’s work, please visit [chelseahollow.com](#).

