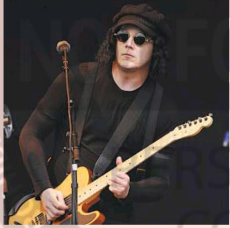


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PRESSREADER

POP MUSIC



Keith Maynew / SOPA Images / Zuma Press

**Jack White brings back the Raconteurs**

Following an 11-year hiatus and three wildly self-indulgent solo albums, Jack White re-views the Raconteurs — one of the former White Stripes frontman's many other bands. The group's third studio recording, "Help Us Stranger," picks up where its casually rocking predecessors left off, finding White playing along at full tilt with guitarist Brendan Benson, bassist Jack Lawrence and drummer Patrick Keeler.

On tour, the Raconteurs also revisit fan favorites such as "Steady as She Goes" and "Salute Your Solution." The band performs at the Fox Theater in Oakland on Tuesday-Wednesday, July 23-24.

— Aidin Vaziri

**The Raconteurs:** 8 p.m. Tuesday-Wednesday, July 23-24, \$69.50-\$89.50. Fox Oakland, 1807 Telegraph Ave., Oakland. www.thefoxoakland.com

DANCE



Ana Simonse

**New dances from Simonse, Brumbaugh**

Give Nol Simonse free rein, and there's no knowing what the modern dancer and choreographer might create. Deborah Slater took that gamble when she named Simonse a fellow at her Studio 210 Residency. Exactly what the S.F.-based Simonse and his collaborator Miche Wong created over their eight-week residency will be revealed Friday-Saturday, July 26-27, but Simonse's early vision included Pierrot makeup, birdcages and chain saws.

Slater also granted a residency to Berkeley dance artist Emelia ("Jubilee July") Martinez Brumbaugh, who looked to Audre Lorde's 1978 essay "Uses of the Erotic: The Erotic as Power" as inspiration for a piece that incorporates elements of the erotic as well as the spiritual. An artist talk back follows each performance.

— Claudia Bauer

**Studio 210 Resident Artist Showcase:** 8 p.m. Friday-Saturday, July 26-27. \$12-\$50. Studio 210, 3435 Cesar Chavez St., S.F. 415-267-7687. www.deborahslater.org

CLASSICAL MUSIC



Kersh Hollow

**In recital, Hollow gives voice to women**

The challenge of ensuring that music by (and about) women takes its rightful place on concert programs isn't getting any less acute. In a world of classical music that so often begins and ends with the efforts of white men, living and dead, every push in the other direction makes a valuable contribution.

Soprano Chelsea Hollow shows how it's done with her new recital program, titled "Voice for the Voiceless." Accompanied by pianist and composer Sophie Xuefei Zhang, she'll perform three world premieres, by Zhang, Berkeley composer Margaret Martin and Niloufar Nourbakhsh.

The remainder of the program is a wonderfully eclectic collection of works on feminist themes, along with cabaret songs by "Ma" Rainey, Kurt Weill and Edith Piaf.

— Joshua Kosman

**Chelsea Hollow:** 8 p.m. Friday, July 26. \$25. Old First Presbyterian Church, 1751 Sacramento St., S.F. 415-474-1608. www.oldfirstconcerts.org

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ticketmaster.com Tickets are available at ticketmaster.com and select Walmart locations. To charge by phone (800) 745-3000. Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges.

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